

The Hero
Metropolitan Playhouse
NYC
Directed by Alex Roe
2014

Kevin Bernard, a standout in what would seem to be a thankless role- talking Broadway

But best of all is Kevin Bernard as Andrew, a man you would expect to be found singing “Mr. Cellophane” in a production of *Chicago*. As Bernard plays him, Andrew is full of annoying quirks — snapping his fingers, whistling tuneless airs, and fumblingly telling the corniest of jokes. And yet, surprisingly, he emerges in his own plodding and genial way to be a real hero himself, the quiet kind of hero who keeps home and hearth together for everyone else. Maybe this is the real message of the play after all. — talking Broadway

http://www.talkinbroadway.com/ob/3_08_14.html

Bernard gives depth to a role that could come off as slight. He contrasts effortlessly with the sly Mr. Rozakis, who may or may not be the hero of the title. — nytimes

http://www.nytimes.com/2014/03/11/theater/the-hero-reflects-on-war-and-life-in-1921.html?_r=1

Alex Roe has done a fine thing in bringing this play to an audience in 2014. Among the cast of six, I admired most the work of Kevin Bernard as the hapless Andrew and Emily Jon Mitchell as the endlessly braying Sarah. - Ny theatre now

<http://nytheaternow.com/2014/03/11/the-hero-at-metropolitan-playhouse/>

Andrew played with total lack of guile by Kevin Bernard, whose every fault turns into strength by the conclusion of *The Hero*. - Theatre pizzazz

<http://www.theaterpizzazz.com/hero-metropolitan-playhouse/>

I especially liked Bernard’s Andrew, an unimaginative, sometimes-annoying husband who nevertheless loves his wife to pieces and always does the honorable thing.

<http://nytheatre guide.com/2014/03/off-off-broadway-review-the-hero-at-the-metropolitan-playhouse/>